

Two Hornpipes

Reel 66,5 bars, for 4 couple longwise sets

Distribution of the bars:

Parts	I.			II.			III.			IV.
Bars	8	8	1/2	8	8	7	8	8	3	8

- I./1 - 8 1c, 2c, 3c, and 4c dance Wave: 1c, 2c, 3c, and 4c set, cross right hand, set, cross right hand: 1c starts at bar 1, 2c at bar 3, 3c at bar 5 and 4c at bar 7. End facing partner (1c and 4c on own sides, 2c and 3c on opposite sides).
- I./9 - 16 On the sides 1c facing 2c, 3c facing 4c set. All couples set to their partners. All couples change with right hand, 1c / 4c lead down / up to meet in the middle WHILE 2c / 3c dance up / down one place on the sides.
- I./17 (1/2 bar) 1L and 4L facing men's side, 1M and 4M facing ladies' side, 2c and 3c facing their partners all clap. (order: 2143)
- II./1 - 8 All dance Pirate Triangles: 1L and 4L, 1M and 4M join hands with each other and one corner person and set. All drop hands and, WHILE the corners change places with a two hand turn, 1c and 4c (using Pas-de-basque) dance round each other halfway clockwise, maintaining their back to back relative position. Repeat from this position.
- II./9 – 16 1L and 4L towards men's side, 1M and 4M towards ladies' side dance out without hands beyond the sides, set pulling left shoulder back, facing the middle of the set; set again, 1c change with left, 4c change with right hand, finishing on own sides.
WHILE 2c and 3c set, dance half chase clockwise, and set. (order: 3142)
- II./17-23 Dance half eight hands round to the left, all cross right with own partner, end facing clockwise. All dance half set.
- III./1-8 All dance Whirlwind: All dance half chase clockwise. 3c with 1c and 4c with 2c dance half right hands across, and continue dancing a half right hand turn on the sides 1L with 3M, 1M with 3L, 2M with 4L, and 2L with 4M. (order: 3142)
- III./9-16 1L facing 4L, 1M facing 4M on the sides, and 2c, 3c facing partners set, and turn half with left hand. 2c dance up outside the set to the top, WHILE 3c, 4c, 1c dance down on the side one place, and turn their partner right hand. (order: 2341)
- III./17-19 2c with 3c, 4c with 1c dance half a set to the person next to them on the sides, then half a set to the person diagonally opposite to them, then half a set to their partners.
- IV./1-8 All dance eight hands round halfway to the left, on bar 4 cross right foot over left and turn around, then dance eight hands round halfway to the right.

Devised by Dániel Gera (2014), inspired by the music of Hans Zimmer.

Dance: Two Hornpipes (66.5 bars reel)

First performed: SCD Weekend Budapest - Farewell Ceilidh - 01.05.2015.

Recommended music: Two Hornpipes (4x) (Pirates Of The Caribbean - from Hans Zimmer)
Available on YouTube: <https://www.youtube.com/watch?v=wVknCcIrH7E>

